

# Flowers for Windows and Tables

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## Page 3 – About this book

“Bobbin Lace between the seas”, for the first time in Hamburg, my circle of friends jointly responsible for an exhibition – a subject matter is needed: “From window hanging to curtain” was decided on in the end.  
Susanne Behnke, Ingrid Bihler, Margret Riedel, Margarete Weyn, Sigrid Wortmann and last but not least my long-time teacher and vigilant critic Inge Brühs – they enjoyed working collaboratively working towards a goal.  
My designs, they are motifs (patterns), partly very close to art nouveau, to be created employing the “Torchon Technique”, to a maximum of 35 pairs, flax yarns. The individual window hangings should, once combined, result in a curtain: That had been established in right from the beginning.  
Bobbin lace makers, advanced past the status of a novice, will enjoy these works, just like the flower border (edging?) with its straight, curved pattern repeats and corners, which can be combined into individual borders.  
A word about threads (yarns): Goldschild linen, cotton NeB 20/2 by Zuercher-Stalder und linen NEL 50/2 by Juergen A. Peters. Suppliers can be found on pages 62-63. Surely you can also use other outstanding threads (yarns), such as the hand dyed ones by Barbara Disinger or the colourful ones of Francis and Bart.  
For the sake of completeness it should also be mentioned, that the threadsizes are matched with prickings.  
Should you decide on using other materials, please take the relevant tables into consideration.

## Page 4 From window hanging to curtain

Several window hangings can be combined to a curtain.  
The thread size and the number of pattern repeats decides the length and width of your curtain. The torchon ground, the rose and the virgin ground are full stitches plus turn, the spiders are created employing half stitches.

24 pairs  
Linen Goldschild Nel 100/3  
Thick contour (outline) thread / yarn

Working path / direction  
Here start with the cloth stich tape  
Knot the threads into the the cloth stich tape  
Add pairs  
Upper baize  
Make sewings along the centre line  
Central flower section

The size of the window hanging's pricking changes through the use of differently sized threads.

Width	Height	Linen - Threadsize	
133%	18.4 x 49 cm	Nel 35/2	Nel 50/3
113 %	15,6 x 41,2 cm	Nel 50/2	Nel 80/3
100 %	13,8 x 36,4 cm	Nel 60/2	Nel 100/3

**Page 6** curtain 2 technical drawing

**Pages 8-9** curtain 2 with single flower

34 pairs  
linen Goldschild Nel 100/3  
thick contour (outline) threads  
lower arch (bow)

central flower section  
upper baize

beginning  
End  
In this part of the curtain you insert a variety of flowers

## Pages 10-11 Curtain 3 to be made continuously

31 pairs  
Linen Nel 100/3  
Thick contour threads

Upper baize  
Pattern repeat for curtain 3  
Which will be made continuously

Working path / direction  
Beginning  
End

## Pages 12-13 Curtain 3 Technique

Final part for curtain 3  
First part for curtain 3  
Here extract all pairs and finish.  
Beginning  
End

+ = add contour thread  
- = extract contour thread  
= turn once  
= turn twice  
= turn three times

Blossoms  
Insert an auxiliary pin into the corners of the surrounding contour thread

Blossom stalk  
Stick the needles in close to the stalk.  
Create the stalk using the full stitch, while blossoms and leaves are created using the half stitch

#### **Page 14 Pansy**

Central part of the flower

Please insert the prickings of the flower motifs from the following pages into the central parts of the different curtains or into the pattern repeats of the large table cloth (see page 40) according to the patterns.

**Page 17** Dog rose

**Page 19** Tulip

**Page 21** Dandelion

**Page 23** Violet

**Page 25** Pumpkin blossom

**Page 27** Bearbind

**Page 29** Snowdrop

**Page 31** Bellflower

**Page 33** Daffodil

**Page 35** Lily

**Page 37** Grape

**Page 38** Circular table cloth

The border for the circular table cloth consists of 24 pattern repeats. The torchon ground, the rose and the virgin ground are full stitches plus turn.

30 pairs Goldschild linen Nel 100/3 + 9 thick contour threads (e.g. bead yarn)

materials needed:  
linen Nel 100/3 : 80g  
Contour thread bead yarn: 40g

Upper baize for circular pattern repeat  
Line for attachment

#### **Pages 40-42**

Circular pattern repeat    straight pattern repeat

Line for attachment for the circular pattern repeat  
By combing straight and curved pattern repeats you can create table cloth borders in a variety of shapes, as can be seen above.

Line for attachment, straight pattern repeat

**Pages 42 – 43** Straight pattern repeat    Vine  
Line for attachment of the circular pattern repeat flower

26 pairs  
Linen Nel 100/3 or cotton NeB 30/2  
Contour threads

**Pages 44-45**    Vine    Corner and pattern repeat

26 pairs  
Linen Nel 100/3 or cotton NeB 30/2  
Contour threads

Eight thread armure 2  
Technical drawing

**Page 46** Bearbind

26 pairs Goldschild linen Nel 100/3  
+ thick contour threads (e.g. bead yarn)

**Pages 48-49**    Corner    Circular Doily

26 pairs  
Goldschild linen nel 100/3  
Copy 4 times

**Page 50**    Small Pansy

31 pairs Goldschild Linen Nel 100/3  
contour threads (e.g. bead yarn)

**Pages 52-53**    Solomon's seal

29 pairs Goldschild linen Nel 100/3  
+ contour thread (e.g. bead yarn)

insert contour thread  
extract contour thread

**Pages 54 –55**    quarter circle    triangle

29 pairs linen Nel 100/3  
Cotton NeB 20/2  
1 contour thread pair  
Triangular ground  
Technical drawing  
Working path / direction of the contour thread

**Pages 56 – 57**    Carnation

Inner corner

26 pairs linen Nel 100/3  
+ contour threads  
pattern repeat  
outer corner

**Pages 58-59**    Carnation Dandelion set

Eight thread armure 1  
Technical drawing

26 pairs linen Nel 100/3  
+ contour threads

**Pages 60-61**    Dandelion circle

Virgin ground and Slavic virgin ground  
Technical drawing  
Copy 4 times

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